

Santa Fe, New Mexico

2013 Santa Fe Show: Objects of Art

by Alice Kaufman

The 2013 Santa Fe Show: Objects of Art, August 9-13, was successful for all involved. Coproducer (with John Morris) Kim Martindale said that attendance, sales, and the quality of material in the booths and at the two special museum-like exhibits had improved each year since the show began three years ago.

In 2014, this show will have a new name, a new sibling, and a new schedule. The name will be Objects of Art: Santa Fe. The sibling: a new show that coproducer (with John Morris) Kim Martindale called "a continuation of the tradition of holding a flagship antique Indian art show in Santa Fe in August." He called having such a show there and then "crucial for the industry." He added, "I tried to stay away from conflict, but now that the [Whitehawk antique ethnographic and Indian] shows are mixed, I feel the industry needs a pure antique Indian show in Santa Fe in August."

That flagship show, he said, must be in August in Santa Fe. Plans for the new show were hatched when Martindale saw a letter addressed to Whitehawk exhibitors announcing that starting in 2014, the Whitehawk ethnographic show and the Whitehawk Indian show will become one show.

Once that letter was sent out via e-mail, coproducer John Morris said, "Our phones started ringing off the hook." Morris summed up those phone calls from antique Indian art dealers: "'We want an antique American Indian art show.' So we sat down and figured out when we could do it." After they announced their dates, Morris said that as of the third week in August "more than twenty good, respected antique Indian art dealers [had] signed up." The first to do so was James Economos ("my maven," said Morris), who is coming out of retirement to exhibit.

It is not the notion of a "blended" show that bothers Martindale. "I love the concept as a whole," he said, and he pointed out that many of the shows which he produces are blended. He is the first to say that his Marin Indian show is not the flagship show that he passionately believes dealers and collectors need.

That flagship show, he said, must be in August in Santa Fe, and he feels that need personally, as he helped Don Bennett (d. 2012) put on the first of these shows in 1979 at the Santa Fe Hilton when Martindale was 16. "It started in Santa Fe," he said. Bennett's Hilton shows evolved to become the Whitehawk shows. "It is crucial to this industry," Martindale repeated, "to keep a pure antique Indian art show in Santa Fe."

So, now the schedule: Objects of Art: Santa Fe 2014 will open the evening of Thursday, August 14, with daily shows on Friday, August 15 through Sunday, August 17; the new Martindale-Morris Indian show opens the evening of Tuesday, August 19, and will run for two days, Wednesday, August 20 and Thursday, August 21. Both shows will be held at El Museo Cultural de Santa Fe in the Railyard district. The Whitehawk show, "One Show...Endless Treasures," will open on Friday, August 15 and will run from Saturday, August 16 through Monday, August 18 at the Santa Fe Community Convention Center.

For more information, check the Web (www.objects-of-art-santafe.com) or call (505) 660-4701.



Strangers from Hopiland, 10 3/4" x 9 3/4", was Gustave Baumann's "favorite" woodcut, according to Steve Stoops of Stevens Fine Art, Phoenix, Arizona. It was priced at \$25,000.



Russell Kloer of Sonoma, California, was asking \$28,000 for this circa 1900 Karuk gambling tray.



John Ruddy of Santa Fe, New Mexico, was showing textiles made by people who lived on the India/Nepal border. Left to right, the Polpo textile cost \$1400, the Ye textile, \$1200, and the Upper Polpo textile, \$1200.



At the booth of Gallery Tribal, Santa Fe, New Mexico, Robert Fiedler was asking \$2200 for this early 20th-century Urhobo (Niger Delta) canoe carrying shark hunters.



J. Compton Gallery, Wimberly, Texas, was asking \$875 for this folk art horse-pulled wagon, completely handmade (including the wheels), with original paint and lamb's wool mane and tail.



At the booth of Robert L. Parsons Fine Art, Taos, New Mexico, was *A Time Remembered*, a 30" x 36" oil on canvas by Jerry Jordan (b. 1944) priced at \$18,500.



The *Ralph T. Coe Legacy*, one of the Santa Fe Show's 2013 special exhibits, drew many awestruck visitors. Coe was a legend and pioneer in spreading the word that Native American art was indeed art. He was a dedicated collector and the curator of the groundbreaking show *Sacred Circles: Two Thousand Years of North American Indian Art*, which was mounted in the Hayward Gallery in London in 1976 and at the Nelson-Atkins Museum of Art in Kansas City, Missouri, in 1977. The catalog for this show is a classic. This Penobscot storage trunk basket, circa 1880, is from the Ralph T. Coe Foundation for the Arts.



At the booth of the show's coproducer Kim Martindale, who has a gallery in Venice, California, was this Germantown third-phase Navajo chief's blanket that cost \$12,500.



This woman's dress from the Kullu Valley in India cost \$800 at the booth of Traders of the Lost Arts, Santa Fe, New Mexico.



Casey Waller of Caravanserai, Dallas, Texas, was asking \$2700 for this six-color ikat quilted robe with original Russian trade cloth lining dating to the third quarter of the 19th century.



At the booth of Blue Heron Galley, Fallbrook, California, this complete set (including the salt and pepper shakers) of the Wallace Westward Ho Rodeo pattern created by 1920-40's Western illustrator Till Goodan (1896-1958) cost \$3800.



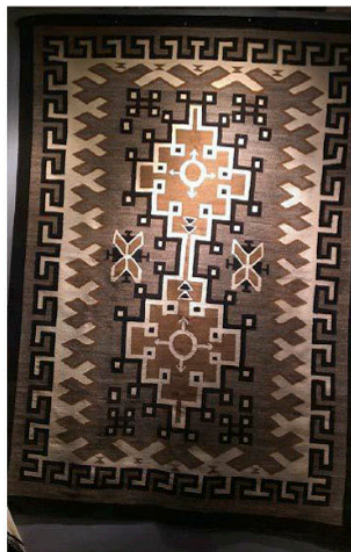
At the booth of Modern 2.0, Rio Rancho, New Mexico, was this Braun "Snow White's Coffin" SK 61 radio/turntable designed by Dieter Rams, whose work is in the Museum of Modern Art and whose designs were/are inspirations for Apple products. This product was made 1962-64. The cost was \$2600, and it sold on opening night. Phil Mulvey of Modern 2.0 said, "The show was very successful for us—our sales were up fifty percent. The show was very well attended (we often had more people visiting our space than we had room to hold them), and we talked with many people who said they had specifically come to see us. We felt that the opening night gala benefiting PBS was a major draw and a perfect match."



Santa Fe, New Mexico, tribal art dealer Tad Dale was asking \$40,000 for this mid-19th-century Northwest Coast knife.



These late 19th-/early 20th-century Gurage spirit posts from Ethiopia cost \$6000 for the set of three. "They were placed outside to deflect evil spirits," said Kip McKesson of Kip McKesson African Art, Dar-es-Salaam, Tanzania, and East Lansing, Michigan.



At the booth of Waterbird Traders, Dallas, Texas, this 1940's Navajo Two Grey Hills weaving was priced at \$12,000.



At the booth of Pardee Collection, Iowa City, Iowa, was this 1940 quilt from the Midwest that cost \$900.



Miranda Crimp and Gary Spratt of Sausalito, California, were asking \$18,500 for this late 19th-century Ute utility bag.



This circa 1200 Anasazi Wingate black-and-white ladle cost \$600 at the booth of Southwestern Prehistoric Artifacts, Luna, New Mexico.



Thomas Mond of Eliot, Maine, had this riga (robe) from the Fulani tribe of French Cameroon, originally collected by a big game hunter from New Jersey, 1926-34. It was priced at \$3800.