

For Immediate Release  
Contact: Clare Hertel  
505-670-3090

[Clare@ClareHertelCommunications.com](mailto:Clare@ClareHertelCommunications.com)

## OBJECTS OF ART SHOWS & WHITEHAWK

**August 10 through August 14, 2023**  
**Santa Fe, New Mexico**

### **TWO MAJOR ART SHOWS, FIVE DAYS IN SANTA FE**

**More than 150 exhibitors will participate in Objects of Art & American Indian/Tribal Santa Fe and Whitehawk Antique Indian & Ethnographic Art Show, August 10 through 14, 2023.**

*Featuring a special exhibition of over 100 Silver Boxes traveling from the Heard Museum and an Indian Market Weekend Pop-Up show*

**SANTA FE, NM**—Two important shows over five days bring the world’s finest American Indian art, ethnographic art, and contemporary art to Santa Fe, New Mexico. The **Objects of Art & American Indian/Tribal Santa Fe (Aug. 10–13 at El Museo Cultural de Santa Fe)** and **Whitehawk Antique Indian & Ethnographic Art Show (Aug. 11–14 at the Santa Fe Convention Center)** are the largest shows of their kind, and for both experienced collectors and those just looking for a special piece of art, these shows are not to be missed. Together, they feature more than 150 of the most well-respected exhibitors showcasing handpicked paintings, sculpture, jewelry, furniture, fashion, beadwork, pottery, and woodcarving from Native American and world indigenous cultures, as well as Western artists.

It’s the first time both shows have been organized under one umbrella, produced by passionate art collector, and show producer, Kim Martindale, who helped start the Whitehawk Show in 1977 when he was just 16 years old. He brought Whitehawk under his company, Objects of Art Shows, in 2023, after purchasing it from Marcia and Ted Berridge, who have owned it since 2004. The venues will be connected by a shuttle running between the Railyard District and downtown Santa Fe, with a new ticket that gives visitors entry into both shows for multiple days.

“For anyone interested in ethnographic and tribal arts, this is where you can see some of the finest material available in the world—about 95 percent of the best exhibitors will be in Santa Fe for these shows,” Martindale says. “Experienced collectors and beginners alike can find real treasures for as low as \$25, as well as objects worth hundreds of thousands of dollars.”

For more information visit [www.ObjectsofArtShows.com](http://www.ObjectsofArtShows.com) and look below for more information on the shows.

## **Objects of Art & American Indian/Tribal Santa Fe**

**El Museo Cultural de Santa Fe**

**Thursday, August 10 through Sunday, August 13, 2023**

A global melding of the world's best ancient material to contemporary fine art, this show will feature American Indian material from dozens of groups, art from African cultures including the Maasai, Dan, and Yoruba; and exceptional pieces from Asia including material from China and Japan, as well as Indonesia and India.

“Santa Fe is one of the most important art markets in the country and is known for an eclectic range of work and this show reflects that diversity of material,” said John Morris, show producer. “There is something for everyone.”

### **Special Exhibit**

#### ***Strands Across Time: Historic Southwestern Textiles***

A fresh take on the manufacture and use of textiles in the Southwest, exploring diverse Indigenous weaving techniques and design variations from the 17<sup>th</sup> through the 20<sup>th</sup> centuries, including wearing blankets, mantas, shirts, and saddle blankets in plain weave, twill, and diagonal twill weaves in cotton and wool fibers. Curated by L. Bruce Weekley, Paul R. Secord, and Marjorie A. Chan, *Strands Across Time* highlights textiles from the Diné (Navajo), Pueblo, and Hispanic traditions. The exhibition and accompanying catalog, written by Secord, capture the evolution of garments and their influences, with an eye toward future innovations. Please note that ceremonial textiles are not included in the exhibition.

“This is the first time all of these textiles have been collected together, really showcasing the differences between techniques and cultures, as well as how they influenced each other,” Martindale says. “There’s a rare, early Pueblo shirt that dates to the 1830s or 1840s, handwoven and embroidered, incredibly special.”

### **Preview Night and Ticket Info.**

Objects of Art & American Indian/Tribal Santa Fe

Thursday, Aug. 10–Sunday, Aug. 13

El Museo Cultural de Santa Fe

555 Camino de la Familia

Benefit Preview: 6–9 p.m. Thursday, Aug. 10 (\$100/person) and benefits El Museo Cultural de Santa Fe

Show days: 11 a.m.–5 p.m. Friday, Aug. 11, Saturday, Aug. 12 and Sunday, Aug. 13

Admission: Day ticket \$20; Run-of-shows \$30 (includes entry to Whitehawk and Pop-Up)

Tickets are available at the door, or online at [objectsofartshows.com](http://objectsofartshows.com).

*Note: The exhibition, **Strands Across Time: Historic Southwestern Textiles**, is included with show admission.*

## **Whitehawk Antique Indian & Ethnographic Art Show**

**Santa Fe Convention Center**

**Friday, August 11 through Monday, August 14, 2023**

A Santa Fe tradition for more than 43 years, the Whitehawk Antique Indian & Ethnographic Art Show gathers almost 100 of the world's most knowledgeable experts who have curated the finest textiles, pottery, basketry, beadwork, woodcarving, and more from Native American and world tribal traditions. Exhibitors are passionate about educating showgoers about traditional techniques and materials, artistic merit, and the social values the works represent.

Among the many offerings, there will be the best of historic Native American jewelry at this show including first phase belts to early bracelets, turquoise rings and earrings, squash blossom necklaces and early jaclaws.

### **Special Exhibit**

#### ***Elegant Vessels: A Century of Southwest Silver Boxes***

This exhibition comes directly to Santa Fe after a show at the Heard Museum in Phoenix featuring an even more comprehensive selection of boxes than was exhibited at the Heard. This extensive collection will be on view at Whitehawk Antique Indian & Ethnographic Art Show Santa Fe on August 11-14. A comprehensive overview of the history of this rare and significant Native Art form encompasses early historic examples through mid-century masters and concludes with commissioned works from several of today's top artists.

*Elegant Vessels: A Century of Southwest Silver Boxes* showcases these stunning works of art with over 100 boxes on display, including pieces made by Leo Poblano (Zuni Pueblo), Leekya Deyuse (Zuni Pueblo), Kenneth Begay (Diné), Morris Robinson (Hopí), and Fred Peshlakai (Diné).

Indigenous silverwork has long been highly sought after, dating back to as early as the 1850s, and the exhibition highlights the technical and stylistic evolution of Navajo and Pueblo silver boxes from the last 100 years. Curated by Four Winds Gallery, this collection's oldest boxes date to about 1914; the collection then traces a timeline through the C.G. Wallace era to the mid-century masters and culminates with commissioned pieces from some of today's top artists. A beautiful book accompanies the exhibition, also named *Elegant Vessels: A century of southwest silver boxes* and will be available at the show.

### **Preview Night and Ticket Info**

Whitehawk Antique Indian & Ethnographic Art Show  
Friday, Aug. 11–Monday, Aug. 14

Santa Fe Convention Center  
201 W. Marcy St.

Preview Opening: 6–9 p.m. Friday, Aug. 11 (\$100/person)

Show days: 10 a.m.–5 p.m. Saturday, Aug. 12, Sunday, Aug. 13 and Monday, Aug. 14

Admission: Day ticket \$20; Run-of-shows \$30 (includes entry to Objects of Art and Pop-Up)

Tickets are available at the door, or online at [objectsofartshows.com](http://objectsofartshows.com).

**Note:** The exhibition, *Elegant Vessels: A Century of Southwest Silver Boxes*, is included with show admission.

## **Pop-Up Show**

**El Museo Cultural de Santa Fe**

**Thursday, August 17 through Sunday, August 20, 2023**

*Vintage to Contemporary* is a collaboration between exhibitors from Objects of Art & American Indian/Tribal Santa Fe and Whitehawk that concentrates the highest-end objects from both shows into one incredible Pop-Up.

*The Strands Across Time: Historic Southwestern Textiles* exhibition will be up for showgoers to see.

“August in Santa Fe is truly marvelous,” Martindale says. “With our Pop-Up, *Vintage to Contemporary*, happening at the same time as SWAIA Indian Market, you can essentially take in the whole history of Native American art in one weekend.”

### **Preview Night and Ticket Info**

Pop-Up: *Vintage to Contemporary*

El Museo Cultural de Santa Fe

555 Camino de la Familia

Preview night: 6–9 p.m. Thursday, Aug. 17 (\$50/person)

Show days: 11 a.m.–6 p.m. Friday, Aug. 18, Saturday, Aug. 19 and Sunday, Aug. 20

Admission: Run of show is \$10. Tickets are available at the door, or online at [objectsofartshows.com](http://objectsofartshows.com).

**For more interviews or photographs please call Clare Hertel at 505-670-3090 or email [Clare@ClareHertelCommunications.com](mailto:Clare@ClareHertelCommunications.com).**