

# THE OLD WEST

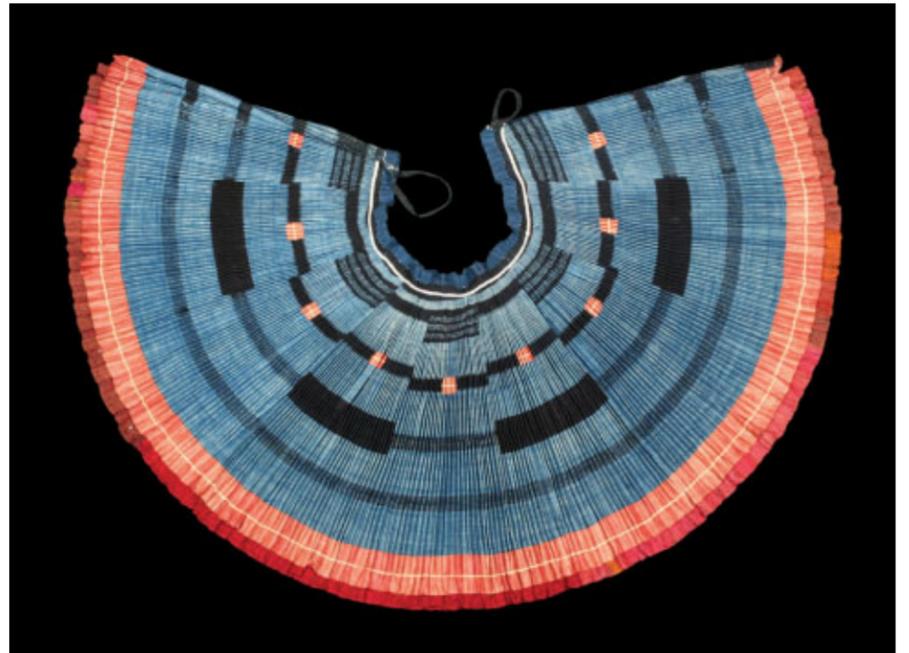


  
**ANTIQUES**  
And The Arts Weekly

**Your Summer Guide To Buying Native American Art and Artifacts, Cowboy Antiques,  
Fine Western Art, Spanish Colonial and Western Americana**



*"Chilkat Blankets: Artistic Masterpieces" will be an important special exhibition at the Antique American Indian Art Show. Collection of Stephen Liste.*



*Baiku Yao pleated skirt. Part of a special exhibition titled "Deeply Yao" at the Objects of Art Santa Fe Show. Courtesy of Chinalai Tribal Antiques.*

## Two Important Shows To Take Place During Santa Fe's High Season

SANTA FE, N.M. — Coinciding with the high season, the city will welcome the sixth annual Objects of Art Santa Fe Show August 12–15, and the following week, the Antique American Indian Art Show on August 17–20. Both shows will take place at El Museo Cultural in the Railyard district.

Designed with the collector and art lover in mind, the Objects of Art Show presents an eclectic selection of fine arts juxtaposed against the best of handcrafted works, running the gamut from historic to contemporary, and offered at all price points.

Items on view for purchase will include paintings, historic and modern fine art from Taos School to leading contemporary artists, sculpture, textiles, furniture, jewelry, books, designer fashions, as well as American Indian, African and Japanese contemporary and folk art. More than 70 exceptional dealers will present thousands of one-of-a-kind items at this annual showcase, which opens with a benefit for New Mexico PBS on August 12. Objects of Art Santa Fe is open to the public August 13–15.

The show will also feature a special exhibition in association with El Museo Cultural of works from the Yao people of southern China and northern

Southeast Asia. Curated by Lee and Vichai Chinalai, "Deeply Yao" showcases ethnographica from this large but relatively unknown hill tribe group. More than 100 pieces will be on view, including significant and extremely fine examples of textiles and silver jewelry, making it the most complete exhibition of Yao culture in the world. Now numbering more than three million people, the Yao are descendants of people who lived in the mountains around the Changjiang River Basin in China during the Qin and Han dynasties (221 BCE to 220 AD).

Following the Objects of Art Show, El Museo Cultural will be the backdrop for the Antique American Indian Art Show August 17–20, presenting more than 40 national dealers with museum-quality basketry, jewelry, textiles, kachina carvings, sculptures and more.

A special exhibition of American Indian Chilkat Dancing Blankets and their predecessors, Raven's Tail weavings, will take place at the Antique American Indian Art Show. "Chilkat Blankets: Artistic Masterpieces" will showcase more than a dozen historic and contemporary blankets and two complete ceremonial ensembles, as well as a stunning

contemporary Chilkat weaving by Cheryl Samuel, creator of seminal works in the field. The exhibition represents some of the finest examples of these unique art forms in the world. Never before have so many of these culturally important textiles been on view for comparison and study.

A traditional form of weaving, Chilkat Dancing blankets were made by the Haida, Tsimshian and Tlinget people of British Columbia and Alaska. These complex textiles are the most recognizable of all Northwest Coast American Indian art forms.

The blankets were worn or used on ceremonial occasions, including the potlatch, which included speeches, feasting and dancing...and ended with the host's presentation of the privileges he claimed, which were validated by gift-giving. Only the wealthiest chiefs were able to give Chilkat blankets to distinguished guests, in entirety, or cut into strips and distributed at a potlatch. These intricate blankets were so prized, that guests who had received a piece of Chilkat blanket would sew the fragment into a piece of clothing like an apron, leggings or tunic.

Chilkat or dancing blankets could take in excess of one year to create. A multi-stepped process, the blankets required much planning: from gathering the mountain goat wool to producing the yarns, to creating a pattern board, and finally weaving. Traditionally, Chilkat blankets were woven of mountain goat wool and yellow cedar bark. Only the "down" of the mountain goat hair was used. The cedar bark was collected, dried, split and wet, then combined with the mountain goat wool. "Spinning" the wool was accomplished by rolling the wool using bare hands. Dye was produced from natural sources including tree lichen, copper or hemlock and set with aged urine. Preparation of the materials alone could take more than six months, and the actual weaving could take many months more. Blankets were often finished with fine fringe.

Chilkat blanket designs are abstract and symbolic in nature, and quite complex. The pattern was created by an artist on a "pattern board," which the weaver would follow to make the blanket. These patterns frequently contained the same design elements seen in masks, carvings and paintings.

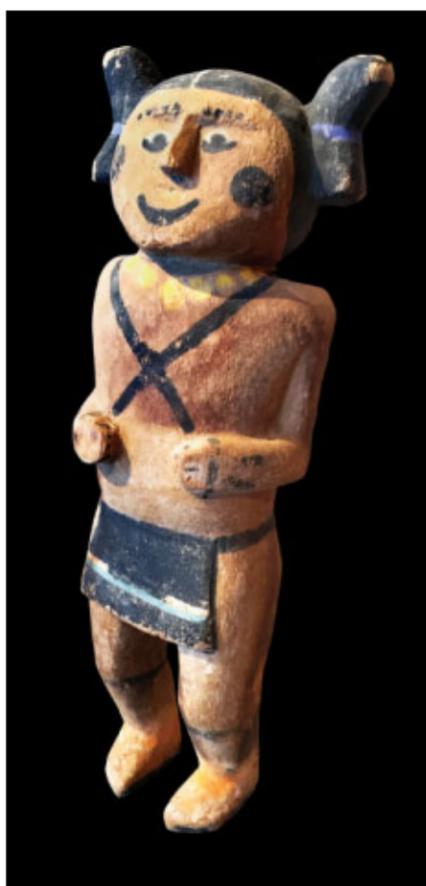
By the mid-1950s, there were only a very few living Chilkat weavers. Colonization had severely affected the First Nations communities in Canada and the Native American community of Alaska. Consequently many of their traditional arts were becoming more and more rare. The Antique American Indian Art Show will be the only opportunity to see this seminal exhibition in the New Mexico area.

The Antique American Indian Arts Show will open with a benefit for New Mexico PBS on Monday, August 17. General show hours are from Tuesday, August 18 through Thursday, August 20.

For additional information, or to purchase tickets for Objects of Santa Fe or the Antique American Indian Arts Show, call 505-660-4701 or visit [www.SantaFeShows.com](http://www.SantaFeShows.com).



*Ramos Martinez (1871–1946), "Zapatistas," 1928, mixed media, 21 by 17 inches. Courtesy of Stevens Fine Art, an exhibitor of the Objects of Art Santa Fe Show.*



*O-oto Tsuku, the Hopi Hair-Knot Clown, early Twentieth Century, 9¾ inches high. Courtesy of John C. Hill Antique Indian Art Gallery, an exhibitor at the Antique American Indian Art Show.*



# Objects of Art

santa fe



The City Different's *different* summer show. The new, the old, the unique, the unexpected – more than 70 prestigious exhibitors will showcase an impressive variety of **OBJECTS OF ART**.

Opening Night Benefiting:



Wednesday, August 12th 6pm-9pm

2015 Show Dates:

Thursday – Saturday

August 13th-15th

11am-6pm

[ObjectsofArtSantaFe.com](http://ObjectsofArtSantaFe.com)

## The Santa Fe Shows

Location for Shows: El Museo, in The Railyard, Santa Fe, NM — 505.660.4701

**2015 Featured Exhibit: Deeply Yao during both shows**



## The ANTIQUE AMERICAN INDIAN ART SHOW

Santa Fe

*Keeping a tradition alive*

OPENING NIGHT BENEFITING:



MONDAY, AUGUST 17TH 6PM-9PM

2015 SHOW DATES:

TUESDAY – THURSDAY

AUGUST 18TH-20TH 11AM-6PM

### SPECIAL CHILKAT BLANKET EXHIBITION



[ANTIQUAINDIANARTSHOW.COM](http://ANTIQUAINDIANARTSHOW.COM)