



## THE 9th ANNUAL OBJECTS OF ART SANTA FE

Features two special exhibits:

**An Exhibition of George and Mira Nakashima Furniture: For the First Time in New Mexico, a major exhibition of Nakashima Furniture curated by Mira Nakashima**

**Maynard Dixon's New Mexico Centennial: Over 100 Maynard Dixon Paintings and Drawings celebrate one of the seminal American Artists August 9-12, 2018 at El Museo Cultural de Santa Fe**

**Santa Fe, New Mexico**—Objects of Art Santa Fe, the city's favorite summer showcase for unique, one-of-a-kind historic and contemporary works from around the world, returns August 9-12 with more than 70 prestigious gallery owners and other exhibitors presenting thousands of choice art objects handmade by master artists and designers in a range of media.

Two special exhibits make this a not-to-be-missed show this summer. Santa Fe's first-ever major presentation of the Nakashimas' work, *An Exhibition of George and Mira Nakashima Furniture*, will be curated by Mira from her own personal collection and those of Hunt Modern, Santa Fe; Four Winds Gallery, Pittsburgh; and a major private collector, George Fischler, Phoenix. The special exhibit will include more than 20 large and small tables, chairs desks and objects much of which will also be on offer.

Also at the show, another exhibition "Maynard Dixon's New Mexico Centennial", will feature over a hundred paintings and drawings by Maynard Dixon and offer showgoers an opportunity to both see and purchase from this amazing collection. This is the first time in over a quarter century that a major Maynard Dixon public exhibition has been on view in the state and 100 years since Dixon's first New Mexico show at the Santa Fe Museum of Fine Art.

Objects of Art Santa Fe offers a global melding of the world's best historic materials and fine art—from ethnographic materials to modernist furniture to contemporary art and fashion. Exhibitors with expertise in global art, culture, and creativity display handpicked objects intended to appeal to the sensibilities of modern-day collectors who are not afraid to mix the old and the new.

"This is not your grandmother's antique show," says Kim Martindale, the show's co-producer. "The goal of the show is not about having a complete set of Chippendale furniture. People are no longer keeping strict boundaries in art; they are uniting and putting diverse pieces together. They want to have art and design they can live with, they can wear, and they can love."

(More)

With an eye toward international design trends, the emerging interest in global ethnographic materials, and the eclectic tastes of young collectors, noted traders from throughout the United States have assembled extraordinary art treasures that span place and time, giving Objects of Art Santa Fe a unique niche in the art show world.

“People’s interests have become quite eclectic,” says co-producer John Morris. “That’s what we’re aiming for.”

At every turn, show visitors encounter masterful, original material from everywhere—all in one place. Examples include:

- Navajo 19-20<sup>th</sup> century abstract rugs
- Pre-Columbian and sculptural pottery
- Rare textiles from around the world
- African sculpture
- Persian rugs
- Fine Art Paintings
- Modern Fashion
- Jewelry from around the world
- And much more

The show’s wide-ranging, high-quality selection translates to art for everyone—from first-time perusers looking for that one special piece to art connoisseurs seeking a distinctive item to set apart their global collections. Prices range from \$25 to over \$100,000 and now in its ninth year, the show is widely known as an exhibition of exceptional aesthetics, style, and design.

Now in its ninth year, Objects of Art Santa Fe has earned a reputation for offering rare and eclectic works of beauty. The show’s ultimate goal, organizers say, is to introduce viewers to authentic, accessible works of art that will help them fine-tune their own eye for beauty and inspire them to embrace new expressions in art to enhance their lives and their homes.

“Our participants must be selling something that is truly unique,” Martindale says. “It must give visitors a sense of the best things in these cultural groups, things that have been cherished, kept, venerated for many years. Ideally, it will motivate visitors to want to keep, cherish and admire these things as their own.”

The Objects of Art Santa Fe takes place at El Museo Cultural de Santa Fe, 555 Camino de la Familia in the Santa Fe Railyard. It opens with a special champagne pre-opening cocktail hour on Thursday, August 9 from 5-6pm benefiting the Assistance Dogs of the West. The opening night party from 6-9pm benefits KNME New Mexico PBS. Tickets for the cocktail party are \$125 (this also gets you into the 6-9 Opening Night Party) and \$50 for the regular 6-9 opening festivities. The show will also be up during Antique American Indian Art Show at El Museo, August 14-17.

**For a list of exhibitors, visit [objectsofartsantafe.com](http://objectsofartsantafe.com). For more information, interview requests, and photos, please contact Clare Hertel at 505-474-6783 or 505-670-3090 [clare@clarehertelcommunications.com](mailto:clare@clarehertelcommunications.com).**

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